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days. The week preceding this festival the men go out on the plain, where the younger braves are coached by their elders, and practice their races and feats of skill and strength. Returning in the late twilight, which lingers luminously in the rarified atmosphere, and before dispersing to their homes, the officers and older men squat in a circle and chant their invocations and rites to the rhythm of the drum. These rites have been literally handed down to them from the remotest past.

This incident has been chosen as a picturesque motive for the painting.

The Indian is a slave to superstition, and never dances and sings for pleasure or pastime. There is a hidden meaning to all his movements, and he sacredly obeys the ceremonial teachings of war, the chase, visits, prayers, and feasts. I have witnessed these chants and dances of the Pueblo Indians many times, and they always display a deep religious sentiment and are characterized by great dignity and seriousness.

J. H. SHARP.



DO-REE-TAH, A PUEBLO SQUAW  
BY J. H. SHARP

### THE EDITOR

The Lafayette monument which is to be unveiled in Paris next summer, embodying the friendly feelings of a sister republic, is a splendid idea. The funds to carry it to completion have been subscribed, in large measure, by thousands of school children throughout our land, who have been led to believe that their individually small contributions were the patriotic expression of a real sentiment. The disposition of this large fund has given rise to a breath of suspicion, which, developing into a gale of popular doubt, has become so strong that a thorough and genuine investigation will be needed to restore public confidence in the undertaking. One hundred and fifty thousand dollars is a very large sum for an equestrian statue as planned. Bartholdi, the sculptor of "Liberty Enlightening the World," in New York harbor, which was a tribute from France to America, considers twenty thousand dollars a very large price for the work. The manner in which Mr. Paul Wayland Bartlett and Mr. George Gray Barnard won the commission, and also the manner in which the latter was so unceremoniously dropped, offer material for further examination.



PRIMITIVE MAN  
BY PAUL BARTLETT

tion. Altogether, it smells like a "job," and the memory of Lafayette, the friend of Washington, the patriotic feelings of thousands of



PROPOSED STAIRWAY TO ART INSTITUTE OF CHICAGO

our youth, and the sentiment of the nation as a whole, are being played with to make reputations and perquisites for a few. We hope the whole affair will be explained to the complete satisfaction of all. An investigation is necessary, and in the name of justice to all who

are interested we have a right to demand it. The United States will be forever disgraced if there is a suggestion of underhandedness in this tribute to the memory of Lafayette, which embodies and typifies the love of liberty in two great republics. *An investigation is demanded.*

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We call attention to an article by Mrs. Adelaide S. Hall, chairman of the Art Department of the National Federation of Woman's Clubs, in this issue. The work being done by this very large body of women interested in art subjects is of great importance in the development of a national art spirit. The knowledge gained and the improvement in taste will have a distinct influence in this and more in the next generation. Fortunately, much of the study deals with the problems and achievements in American art. Classes are greatly handicapped by a lack of literature on the subject. Almost nothing can be found in a collective way on American artists. In meeting this need, BRUSH AND PENCIL is actively engaged. Biographical and critical articles regularly appear, while reports of exhibitions, doings of art clubs, and art movements in all lines find generous treatment in our pages. The fine accompanying illustrations give added value to the text. As our work develops, new departments will be added, so while BRUSH AND PENCIL holds distinctly to its original field of advancing American art in America, it offers assistance to the women's club classes to a degree almost untouched by other magazines.

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The Art Institute of Chicago has been recently enriched by gifts from Mr. and Mrs. Samuel M. Nickerson, including their very rare collection of Chinese and Japanese porcelains, jades, crystals, and bronzes, with a comprehensive collection of modern paintings. The acceptance of this collection clearly demonstrates the broadening usefulness of the Institute in branches of art outside painting and sculpture. This gift will be installed in two adjoining galleries in the north wing, which will be especially rearranged for its reception, thereby losing two galleries for current exhibitions, which will seriously cripple the management. The importance of immediately completing the Institute as projected in the original plans is thus brought home to the trustees with increasing force. It is to be hoped that means will be forthcoming to carry out this much needed improvement.

END OF VOLUME V

The Title-page and Table of Contents of Vol. V of BRUSH AND PENCIL will be supplied in the April issue of the magazine